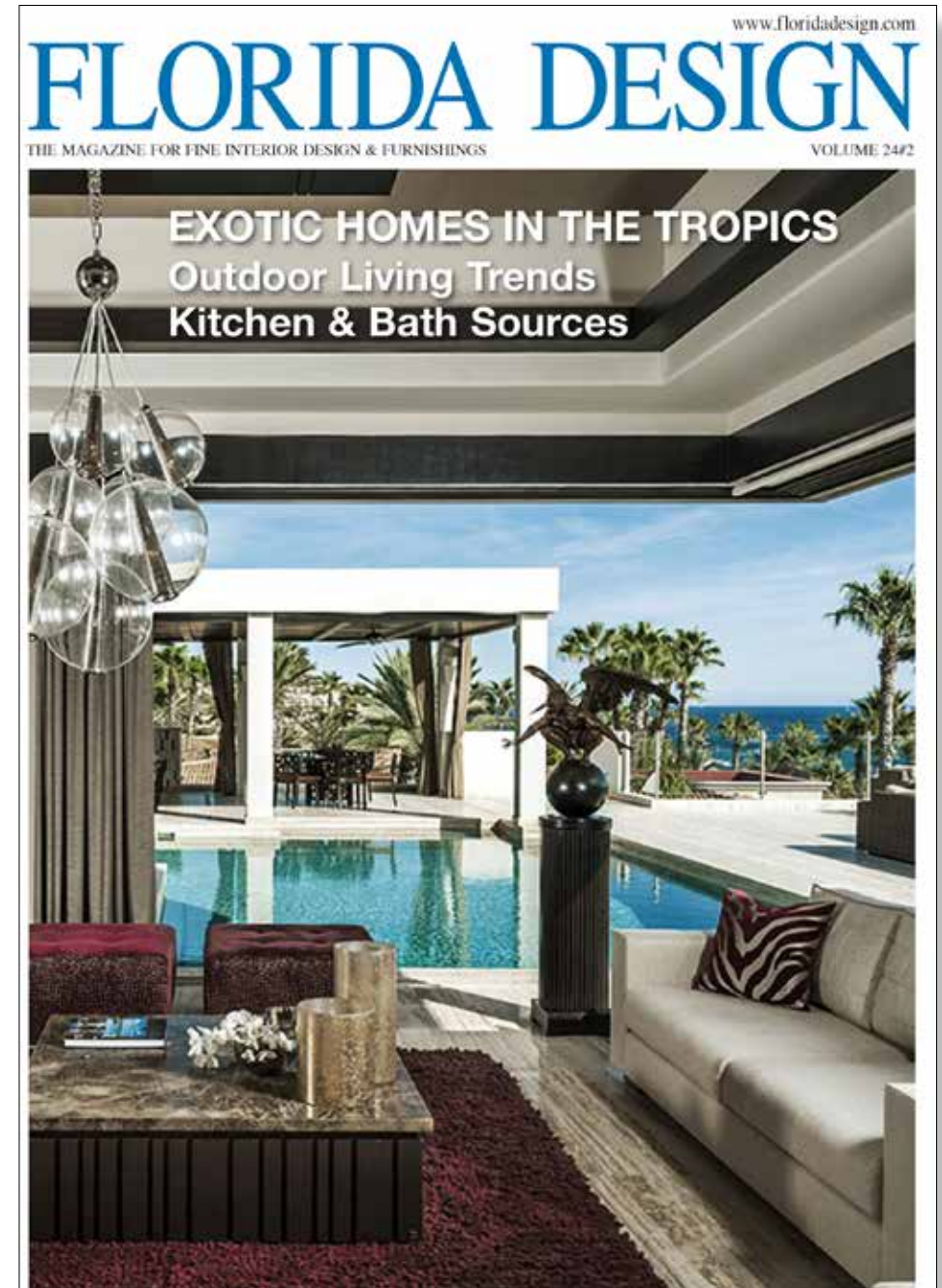


 ADRIANA HOYOS

Lines with a Latin Beat

Looking from the outside in, Hoyos knew that the owners' love of simple lines fit well with her own comfort with rectilinear shapes.

Yet, interrupting the starkness of vertical thrusts, a latin beat thrives with panels of rough striato mosaic, vibrant reds and lively animal prints.



AS SEEN IN

FLORIDA DESIGN



In a private, gated Cabo San Lucas enclave, a hillytop frame throws open its doors to the sea. Artisans' idiosyncratic "Caviar" glass spheres by Laura Kim hang above the living room's richly colored fabrics in complementary contrast to the linear simplicity.

LINES WITH A LATIN BEAT

One Designer And The Homeowner Worked With A Shared Artistic Sensibility To Combine The Drama Of A Cabo San Lucas Landscape With The Drama Of A Luxurious Interior Plan.

DESIGN Adriana Hoyos, Adriana Hoyos Interiors, Miami, FL, and Quito, Ecuador
ARCHITECTURE Byri Benley, Byri Benley Architects, Cabo San Lucas, Mexico
TEXT Marie Brown
PHOTOGRAPHER Rigoberto Moreno, Guadalajara, Mexico

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AS SEEN IN

FLORIDA DESIGN



WHEN ILDA LEDESMA AND HER HUSBAND, prominent owners of the exclusive Cabo Villas Beach Resort and Spa, sought the right person to design their own 8,000-square-foot home in the heart of Cabo San Lucas, it's no wonder the search led straight to designer Adriana Hoyos. With studios in Miami, Fla., and Quito, Ecuador, and a client list that takes her throughout North America, Europe and Latin America, Hoyos was undaunted by the couple's vision for their home complete with a full beauty spa, two studies, and a "personal" room for the husband to house his many hunting and fishing trophies. "This time though, Adriana and I made the design decisions ... my husband had to be content with his room," Ledesma says.

Sometimes working via Skype, the two women collaborated on everything. "My job is to read my client's mind," Hoyos says. "With a client who has participated in designing many homes and hotels, we made the perfect team."

ABOVE: The flyer introduces designer Adriana Hoyos' signature interest in vertical lines. From her use of exotic woods to fashion a room divider, to a drum-like table from her Tagua furniture collection, linear repetition spells drama.



A herd of zebra prints circles Hoyos' sumptuous table of exotic wood and marble. Actresses' cluster of glass orbs sparkles like a starburst above.



Acting like a colonnade to the sea, the lines of the master bath lead toward the organically curved lines of an organically shaped tub. With a variation on Italian plaster, the mottled paint of the walls softens the linear sweep.

AS SEEN IN
FLORIDA DESIGN

A panoramic view of the Sea of Cortez captures the eye in the living room, where an organic palette cued by warm, chocolate wood tones tempered with soft beiges pulsates with the unabashed use of animal prints and bright reds that allow for spontaneity and fun. One of renowned sculptor Jorge Marin's bronze winged figures perches atop an orb poised for flight. Soft linen sofas seem to emit calm next to blood red ottomans of patterned velvet and a not-to-be-ignored red shag area rug, while vein-cut Mexican travertine flooring seamlessly flows throughout the home to the pool area beyond.

In this nearly open-air setting that Hoyos helped create by designing disappearing windows on tracks, her signature style becomes evident. Room-dividing slatted lattice in exotic seike wood from Ecuador, a travertine-topped cocktail table and a small side table, all from her own

WITH NINE ORIGINAL FURNITURE COLLECTIONS TO HER CREDIT, HOYOS HAD MANY CHOICES FOR THE MASTER BEDROOM. CARRYING A HINT OF THE WILD FROM THE ANIMAL PRINTS ELSEWHERE, THE AFRICA COLLECTION IS SEEN IN TABLES AND LOUNGE CHAIRS, WHILE THE UPHOLSTERED BED IS FROM HER GRAFFITO COLLECTION.



Grafito Collection, show Hoyos' interest in linear movement. "I describe myself as a 'rectilinear' person," the designer says. "The lines of this home are symmetrical and linear as well ... another perfect fit."

In the foyer that opens toward the pool, Ledesma insisted on one of the designer's oldest furniture pieces, a drum-like table that seems to sing to the lines of the latticed panel behind it. Hoyos positioned one of her own glass-skirted bodices in a niche framed in dark wood.

The freshening breezes whisper about Cabo as Hoyos opens the dining room to the sea as well. With its 3-inch-thick seike wood and marble table from another of her furniture collections, she turned again to playing with lines and all their possibilities. Here, the dining room's nondescript ceiling becomes a visual event.

LOOKING FROM THE OUTSIDE IN, HOYOS KNEW THAT THE OWNERS' LOVE OF SIMPLE LINES FIT WELL WITH HER OWN COMFORT WITH RECTILINEAR SHAPES. YET INTERRUPTING THE STARKNESS OF VERTICAL THRUSTS, A LATIN BEAT THRIVES WITH PANELS OF ROUGH STRIATO MOSAIC, VIBRANT REDS AND LIVELY ANIMAL PRINTS.

AS SEEN IN
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A poolside cabana overlooking the sea has something for everyone. Sun splashes through a glass and wooden lattice roof by day, while Hoyos' unique horizontal fireplace, faced with variegated marble and striato travertine mosaic, warms the space at night.



AS SEEN IN
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Understatement carries its own power in the master suite. Tonal beige, the drama of the master bath is massed from the interplay of thrust lines: striated travertine, slim seiko wood cabinetry and counters, unadorned windows, and a unique towel rack that demonstrates the art of simplicity.

The master bedroom invites serenity as well. With only the slightest nod to the color of sea and sky, metallics and grays prevail. Side lamps of ceramic and brushed metal are paired with Hoyos' own headboard set against a pearl gray wall covering. From her Africa Collection, a set of nesting tables that resembles drums is placed between two glazed linen lounge chairs. Light reflects back from a shimmering, gray throw.

In a home that invites the outside in, familial life with two teenage children and room for elegant entertaining are both given priority. A favorite gathering spot for both family and guests is the cabana, where the action happens with a bar, barbecue, lounge and dining areas. "For privacy, I made a long, low fireplace of mosaics," Hoyos says, around which are the horizontal lines of sofas from the designer's Africa Collection. Because the cabana ceiling is made of glass, she fashioned a weave of local wood to break the sunny rays and used the same calming louver-look on a side entry door nearby. The pool, its adjoining hot tub, and a whimsical set of under-the-surface steps to the pool's far side complete a homey resort-like feel ... and if home is where the heart is, this one must make it skip a beat. ♡

 ADRIANA HOYOS

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